

**Lesson plan by:** Andy Dicken

Credit: Readwritethink.com (Conflict worksheet)

**Lesson:** Identifying conflicts in stories

**Length:** 45 minutes

**Grade:** 5<sup>th</sup>

**Academic standards:**

**Standard 3: READING: Comprehension and Analysis of Literary Text**

5.3.2 Identify the main problem or conflict of the plot and explain how it is resolved.

**Performance Objectives:**

The students will identify the conflict in each story read with 100% accuracy.

**Assessment:**

I will assess the conflict worksheet I hand out. They need to have the conflicts in the correct section and have the conflict resolution part filled out as well. I will also observe reading logs the students will be filling out while reading *Cinderella*.

**Advanced preparation by Teacher:**

Have the worksheets printed out. Obtain enough copies of *Cinderella*.

**Procedure:**

Introduction/Motivation

“I will first ask the students if they know what a conflict is.”

“Second I will ask if anyone can give me an example of a conflict they have been in or have heard about in the news.”

Step-by-step Plan

1. Explain to students that great stories often have a conflict or a problem.
2. Writing on the board explain and define the four types of conflict that the students will be learning which are: **character vs. character, character vs. society, character vs. nature, and character vs. self.** (Bloom’s – knowledge/comprehension)
3. Ask students if they remember any specific examples for each type of conflict, from any books or stories they have read. Write the examples under the headings. (Bloom’s – knowledge/comprehension) (Gardner’s – verbal-linguistics)
4. The book we will be using is *Cinderella*.
5. Explain what the word resolution means. Tell the students to read carefully to discover how each conflict they notice is resolved.

6. Distribute the Cinderella books, the conflict chart worksheet, and the resolution worksheets.
7. At this point I will show the students a model of how everything should look when you are done with this assignment.
8. The students will fill out the conflict worksheet as they read the book. (Bloom's – knowledge/comprehension/application)
9. As the students read they will find the main conflict and the other conflicts in the story and write them down on the chart. (Bloom's – analysis)
10. Finally the students need to finish the book and take notes on how all of the conflicts were resolved and fill out the resolutions worksheet with how they conflicts were resolved. (Bloom's – application)

### Closure

1. Discuss students' answers to the worksheets as a class.
2. Have the students give feedback about the conflicts in this book and have them share opinions and experiences of their own conflicts and how they were resolved.

### **Adaptations/Enrichment:**

For visual impaired students I could have the movie Cinderella for them to watch and fill out the same charts.

### **Self Reflection:**

I believe this lesson would be a really good one. I don't see me running into any trouble while teaching this. I also think this lesson is very flexible and can be taught differently and tweaked to make it a group lesson or stay an individual lesson.